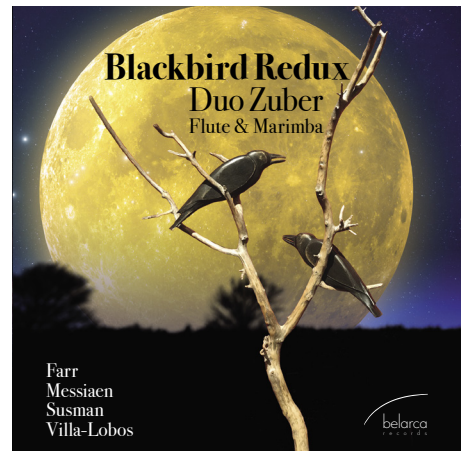




Duo Zuber Blackbird Redux



New Composers from Around the World

Press inquiries: info@belarca.com
belarca.com

- Belarca Records presents Blackbird Redux, a new duo album by New York-based artists Patricia Zuber, flute and Greg Zuber, marimba
- Blackbird Redux is a program of 20th and 21st century music from New Zealand, France, the US, and Brazil.
- Music on the album is composed by Gareth Farr, Olivier Messiaen, William Susman and Heitor Villa-Lobos with arrangements of the Messiaen and Villa-Lobos by Greg Zuber.
- The music of Susman and the arrangements of Messiaen and Villa-Lobos are world premiere recordings.
- Patricia Zuber performs regularly with the Met Opera, Santa Fe Opera and many other renown ensembles in New York. Greg Zuber is principal percussion with the Met Opera Orchestra and teaches at Juilliard and the Verbier Festival.
- Duo Zuber has performed at numerous festivals throughout the US.

DUO ZUBER FLUTE & MARIMBA

Patricia Wolf Zuber and Greg Zuber, a husband and wife duo, have been exploring and expanding the flute and marimba duo repertoire for over thirty years. They are passionate about this music, having played countless pieces for this combination and commissioning and arranging over 30 works.

They are both winners of numerous Grammy Awards for their performances with the Metropolitan Opera Orchestra of New York, Patricia as an Associate Flutist and Greg as Principal Percussionist, a position he has held for more than 25 years.

We have been performing together since we first met in college. Along with busy careers based in New York City, at the Metropolitan Opera, on Broadway, and with other prestigious ensembles, we have continued our duo performances, building repertoire with newly discovered works, commissioned pieces, and adapted and arranged music.

We take inspiration from genius composers whose vocation is to translate ideas of life into form and sound. Our passion has been to present the most inspired, stylish, intelligent, expressive works from which to craft our programs.

We hope this album, with works created over a 60 year span, entertains and inspires listeners everywhere.

– Patricia and Greg Zuber

RELEASE INFORMATION

Label:	Belarca
Item #:	BARC6
Barcode:	689466908176
US SRP:	\$16.99
CAN SRP:	\$20.99
Digital Release Date:	January 18, 2019
Physical Release Date:	January 18, 2019

TRACK LISTING & COMPOSER CREDITS

GARETH FARR

- | | |
|-----------------------|------|
| Kembang Suling (1995) | |
| 1. I. Bali | 4:10 |
| 2. II. Japan | 3:17 |
| 3. III. South India | 3:36 |

OLIVIER MESSIAEN

- | | |
|---------------------------------------------------|------|
| 4. Le Merle Noir (1952)
arr. Greg Zuber (2011) | 6:50 |
|---------------------------------------------------|------|

WILLIAM SUSMAN

- | | |
|---------------------------|-------|
| 5. Amores Montuños (2008) | 12:19 |
|---------------------------|-------|

HEITOR VILLA-LOBOS

- | | |
|-------------------------------------------------|------|
| Assobio a Játo (1950)
arr. Greg Zuber (2011) | |
| 6. I. Allegro non troppo | 3:27 |
| 7. II. Adagio | 2:50 |
| 8. III. Vivo | 4:16 |

TOTAL TIME:

40:51

PROGRAM CREDITS

Produced by Patricia Zuber and Greg Zuber

Recorded by Greg Zuber at West Street Studio, Closter, NJ, 2013 to 2017

Mixed and mastered by Eleni Maltas at Aerial Sound NYC

Patricia Zuber performs with a Murray system Brannen flute.

Greg Zuber performs on a Malletech marimba with Malletech mallets

Sculpture: "Crow Talkers" by Liz Wolf
Inside Photos by Missy Wolf
Cover Design by Daniel Sofer

Learn more at belarca.com

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